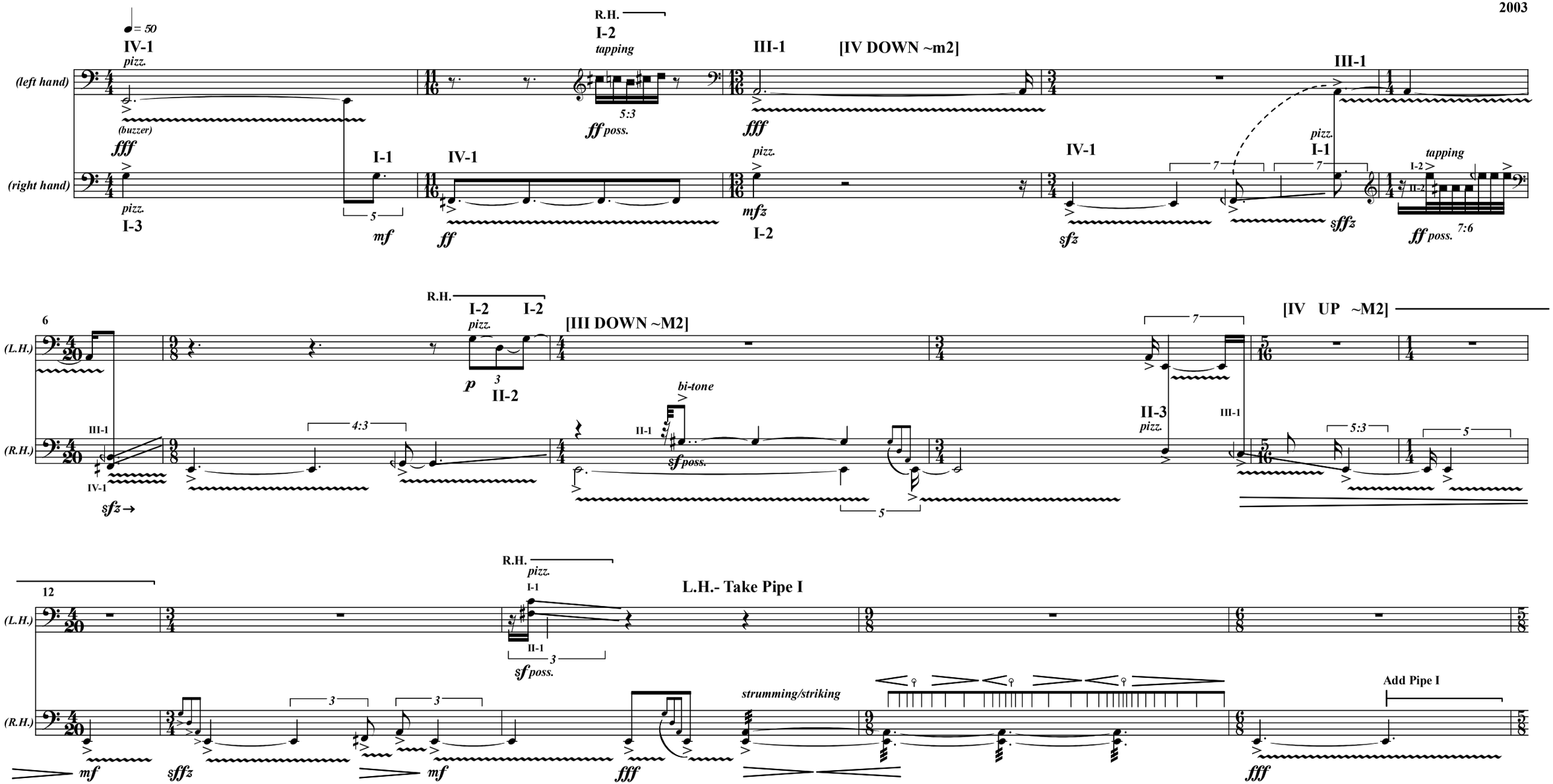
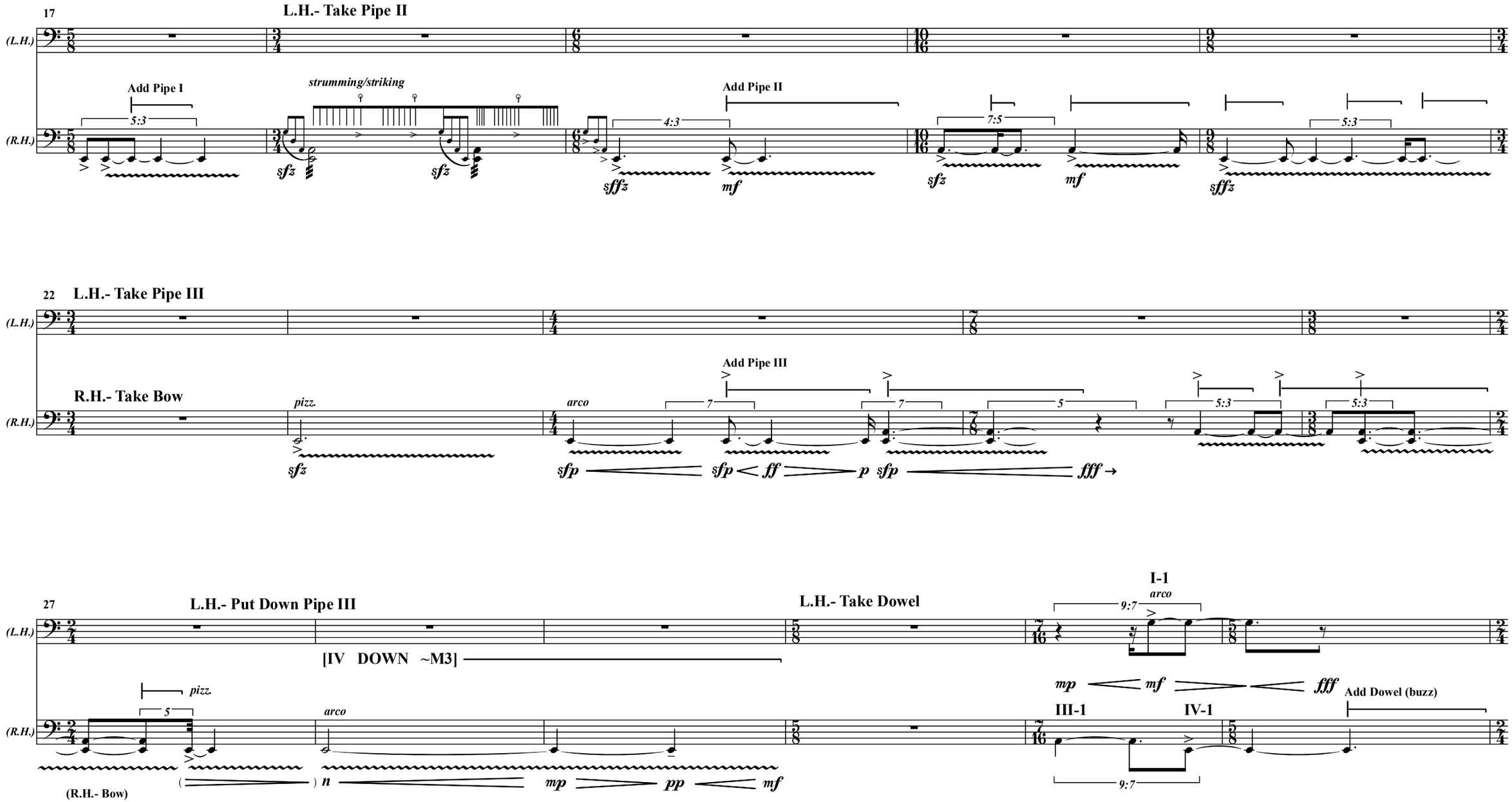
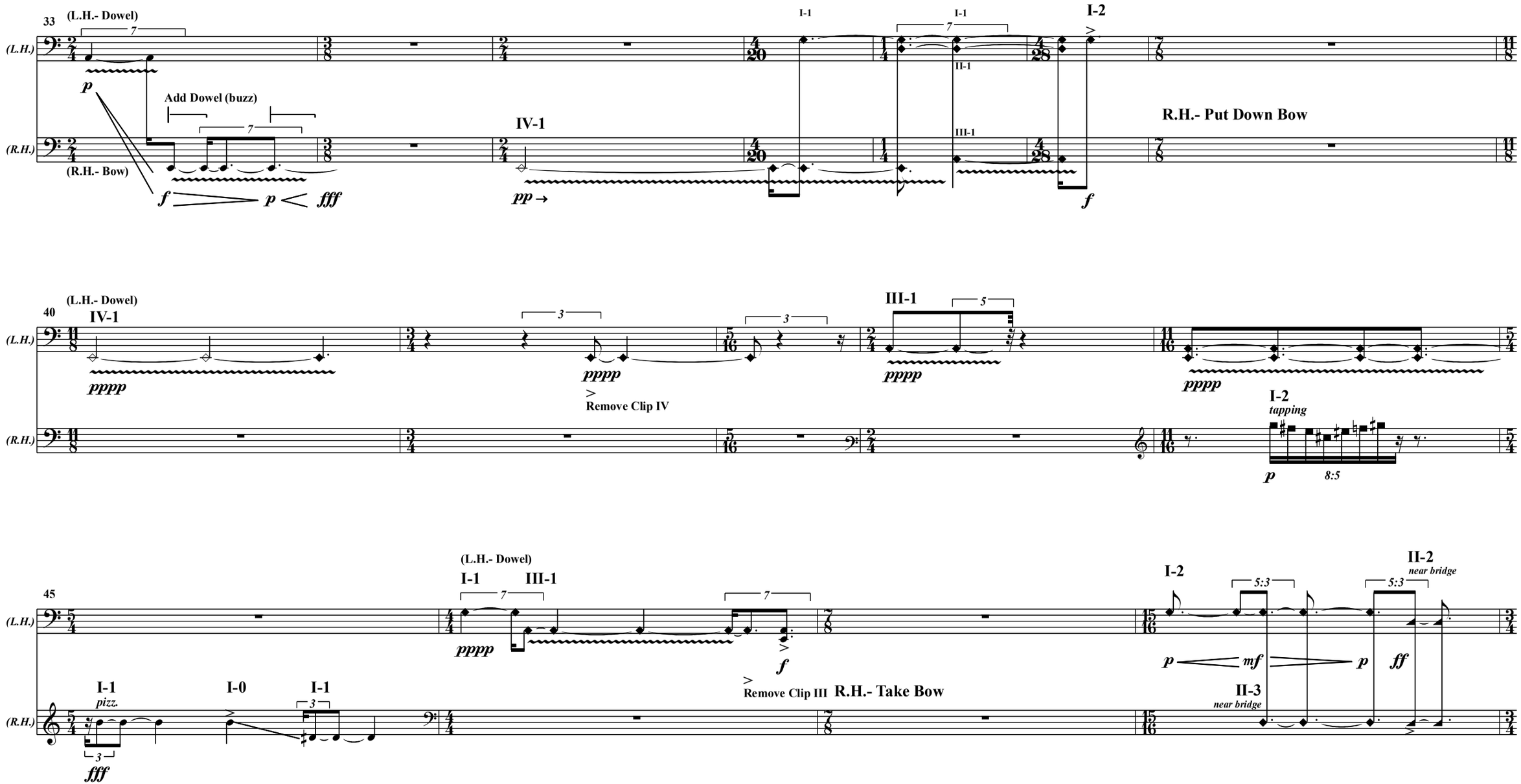
Recumbent Bass

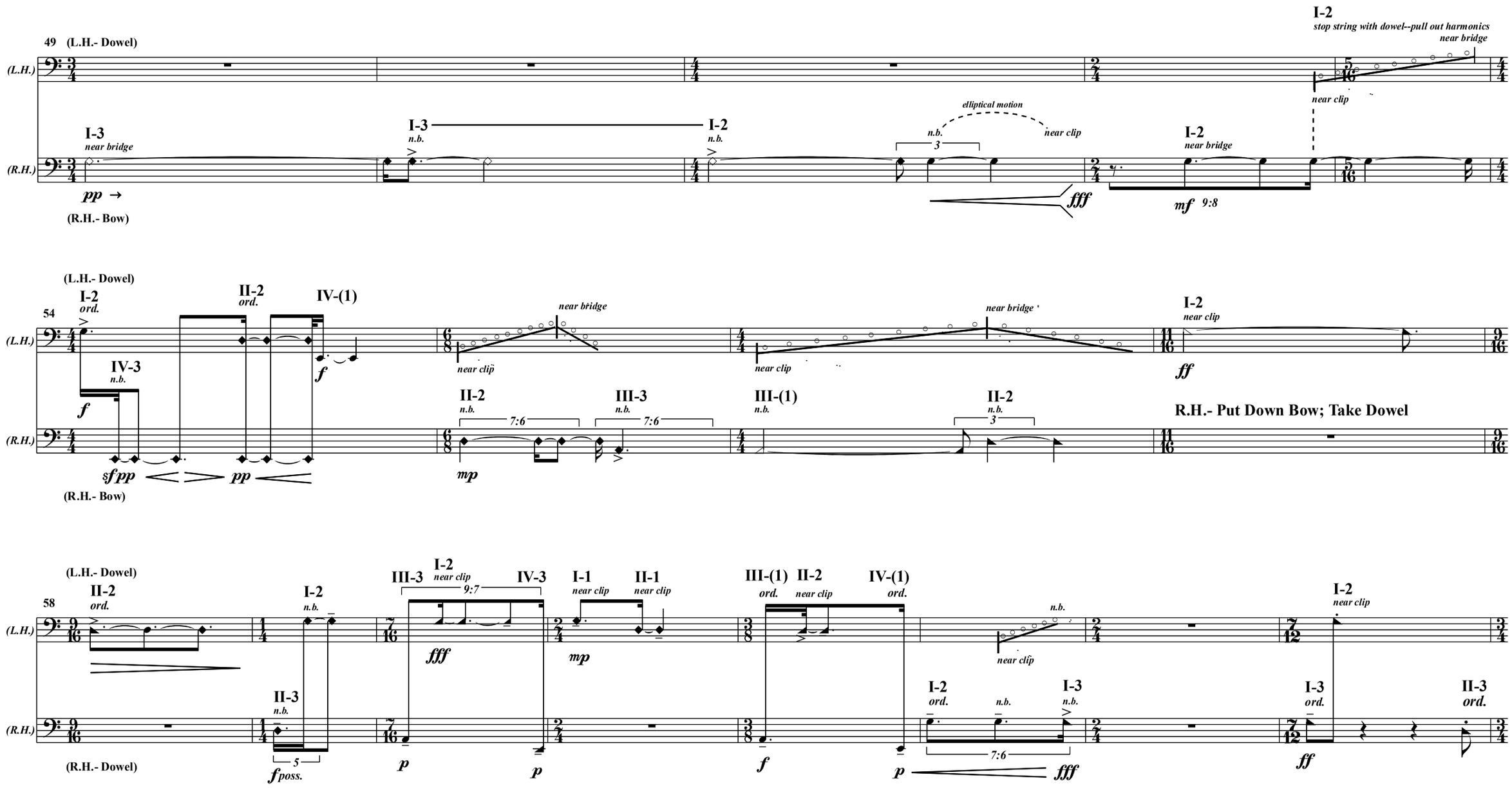
for Bert Turetzky

Chris Mercer
2003




17
L.H.- Take Pipe II
(L.H.)
(R.H.)
Add Pipe I
5:3
strumming/striking
sfz
sfz
4:3
Add Pipe II
sffz
mf
7:5
sfz
mf
5:3
sffz
22
L.H.- Take Pipe III
R.H.- Take Bow
pizz.
sfz
arco
Add Pipe III
7
7
5
5:3
5:3
sfp
sfp
ff
p
sfp
fff
27
L.H.- Put Down Pipe III
[IV DOWN ~M3]
L.H.- Take Dowel
I-1
arco
9:7
mp
mf
fff
Add Dowel (buzz)
III-1
IV-1
pizz.
5
arco
(R.H.- Bow)
n
mp
pp
mf
9:7


33
(L.H.- Dowel)
(L.H.)
(R.H.)
(R.H.- Bow)
Add Dowel (buzz)
IV-1
I-1
II-1
III-1
I-2
R.H.- Put Down Bow
40
(L.H.- Dowel)
IV-1
III-1
Remove Clip IV
I-2
tapping
45
(L.H.- Dowel)
I-1
III-1
Remove Clip III
R.H.- Take Bow
I-2
II-2
near bridge
I-1
pizz.
I-0
II-3
near bridge


49
(L.H.- Dowel)
(L.H.)
(R.H.)
I-3
near bridge
pp →
(R.H.- Bow)
I-3
n.b.
I-2
n.b.
elliptical motion
n.b.
near clip
3
fff
I-2
near bridge
mf
9:8
I-2
stop string with dowel--pull out harmonics
near bridge
near clip
54
(L.H.- Dowel)
I-2
ord.
II-2
ord.
IV-(1)
IV-3
n.b.
f
sf pp
pp
near bridge
near clip
mp
II-2
n.b.
7:6
III-3
n.b.
7:6
III-(1)
n.b.
near bridge
near clip
II-2
n.b.
3
I-2
near clip
ff
R.H.- Put Down Bow; Take Dowel
(R.H.- Bow)
58
(L.H.- Dowel)
II-2
ord.
I-2
n.b.
III-3
I-2
near clip
9:7
IV-3
fff
I-1
near clip
II-1
near clip
mp
III-(1)
ord.
II-2
near clip
IV-(1)
ord.
n.b.
near clip
I-2
near clip
II-3
n.b.
5
fposs.
p
p
f
I-2
ord.
n.b.
I-3
n.b.
7:6
p
fff
I-3
ord.
ff
II-3
ord.
(R.H.- Dowel)