





**Acc.**  
 23 *sfz* *sfz* *Key Guero* 6.5Hz 3.4Hz 5.7Hz 4.2Hz 5  
*fff poss.*

**Banjo**  
 23 5

**Pno.**  
 23 *String Scrape* *p* 5  
 15<sup>mf</sup> 3 8<sup>mf</sup> 5  
 Ratchet >20Hz 4.4Hz  
*ff* *mf*

**Perc.**  
 23 4.4Hz *mf*

The score consists of four staves. The top staff (Acc.) features a melodic line with notes marked with accents and dynamic markings *sfz* and *fff poss.*. Frequency labels (6.5Hz, 3.4Hz, 5.7Hz, 4.2Hz) and a bracketed '5' are positioned above the staff. The second staff (Banjo) shows a rhythmic pattern with a bracketed '5'. The third staff (Pno.) includes a *String Scrape* section marked *p* with a bracketed '5', followed by a section with notes marked *15<sup>mf</sup>*, *3*, *8<sup>mf</sup>*, and *5*. A *Ratchet* section is indicated with *>20Hz* and *4.4Hz*. The bottom staff (Perc.) features a rhythmic pattern with a bracketed '5' and a frequency label *4.4Hz*.



Pop Bubbles

Acc. 35 *pp* 5 10 6:7 5 5 5 10

Banjo 35 5:3 (L) H 3.4Hz 5.7Hz 4.4Hz 7.5Hz 13.75Hz (on frets) 4.4Hz *mp* *pppp* 4.4Hz

Key Guero 10.6Hz *p*

Bellows Guero 4.4Hz

35 *ff pp* *mf* *pp*

Pano. 5:3 5 5:3 5 5 5 5

String Guero 4.4Hz

White Key Guero 10.6Hz

35 1 2 3 Pour BB's 1 5 13.75Hz Ratchet 5:6 5 *f poss.*

41 *mf* 8<sup>th</sup> 2Hz *ff pp* → 4.2Hz 3.4Hz 3.4Hz Pump Bellows 1.8Hz *mf* 5 >20Hz →

Acc. 41 *mf* 7:5 7:5 15Hz 5 5 5 5 3.4Hz

Banjo 41 7:5 M →